



Michael H Saunders

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Objective

To constantly refine and grow my expertise in Photoshop.
To be a part of a team that produces beautiful digital imagery.
To be able to help and lead others in learning to master Photoshop.

Skills

Expert in Adobe Photoshop, Bridge and Lightroom. Skilled in Maya, Zbrush and Nuke.
Love solving creative problems and thinking of creative ideas.
Work well on my own, under supervision, as well as in a leadership role.
Fast and eager learner as well as a confident and ambitious mentor.

Education

Vancouver Film School • October 2013 - November 2014
Class Representative. Graduated with Honors. Studied 3D Animation and Visual Effects. Focused in Visual Effects. Learnt through hands-on project based curriculums. All projects were executed in a professional level studio practicing industry standards and studio pipeline techniques.

Savannah College of Art & Design • 2000 - 2004
Bachelor of Fine Arts. Illustration Major/Drawing Minor. Graduated Cum Laude.
September - January of 2002 studied painting abroad in Lacoste, France.

Experience

XYZ • August 2018 - Present
Lead Retoucher. Responsible for training seasoned retouchers to execute sophisticated techniques on a variety of imagery and 3D renders in a fast paced environment. Setting up and supervising advanced workflows for one of the worlds most successful companies. SOP and scripting action development.

SCHAWK! • July 2017 - August 2018
Lead Retoucher. Responsible for executing highly detailed and photo-realistic adjustments to a variety of imagery and 3D renders in a fast paced environment. Executing complex tasks on very large compsites imagery. Highly creative problem solving. SOP and automation development.

Hydraulx Visual Effects • December 2014 - July 2017
Senior Matte Painter. Responsible for creating photo-realistic elements, backgrounds, textures, props, concepts and environments through compositing photographic and 3D reference as well as through digital painting. Supervising junior Matter Painters.

Center for Digital Imaging Arts at Boston university • 2008
Taught advanced Adobe Photoshop CS3 course; "Digital Darkroom: Photoshop III"
Taught advanced techniques for fine image enhancement and complex compositing.
Foundry Building, 1055 Thomas Jefferson Street, NW Washington D.C.

JFPI, © Jon Feingersh Photography Inc. • 2005 - 2013
Lead Photoshop Artist, Lighting Tech, 2nd Shooter. Responsible for all post production elements.